

Monika Bendner

"A Multilayered Conservation Message"

by Tiarra Tompkins

What does the word conservationist mean to you? It is a word that gets used almost flippantly when it is an important word and concept that our history of humanity should be taken seriously. The word means "someone who promotes and advocates for conservation," especially the natural kind. Deeply embedded within the roots of dedicated conservationists on an international scale is a community dedicated to truly creating change for the world. The earth has been gravely impacted by commercialism and unchecked technological advancement in the last several hundred years.

Organizations, entrepreneurs, and artists from all over the globe have found their place within the community of environmental conservationists, dedicating their platforms to bringing the focus back to the real problem, our suffering planet. Monika Bendner is a multi-disciplinary artist who advocates for the environmental issues our planet faces. Her abstract art combines digital art, photographic art, painting, photographic editing, acrylic colors, and other visual means for her designs. Bendner sees the world through different eyes. She understands how to connect her art with her audience. Her technique consists of abstract, creative photography, combined with painting, foils, light sources, and everyday life topics to build connection and impact.

"To create an impact with my art and connect it to something as meaningful as the conservation of what is left of our planet is as important as creating the expressive representation to being with."



"Gerippe, Mensch, Natur" Abstract Creative Photography



"The Art Smith" 2018, Painting, Metallic - Acrylic on Photography, 29.5" X 19.7"



"Adam and the Leave" 2019, Abstract Creative Photography, 29.5" X 19.7"

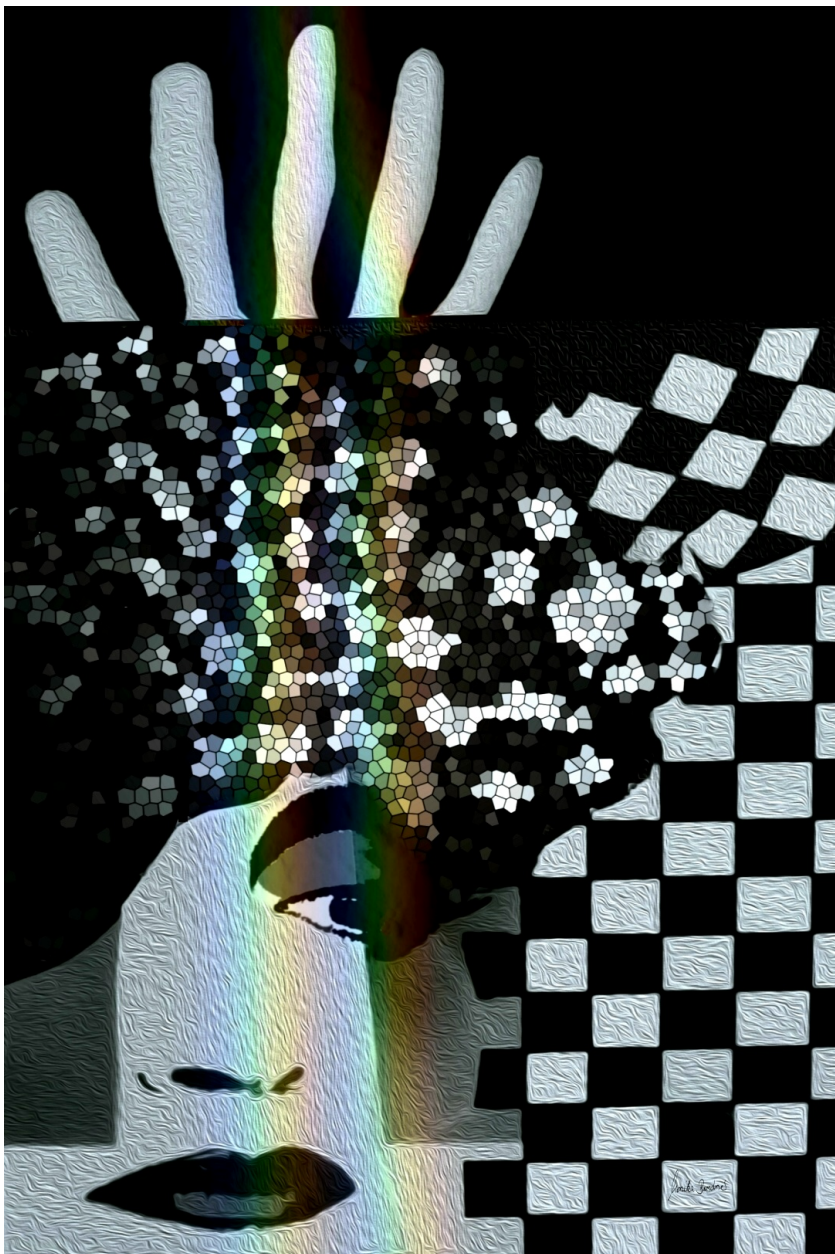
One of the many things that we have learned through the evidence that the environmental issues that plague us are one on a global scale is that a single person or organization cannot solve this problem. Because of her imagination and creativity, she transforms concrete objects abstractly, creating representations of the world that waits for us to give meaning and life to it.

Conservation isn't a concept that means we need to save things in trouble of being lost. Conservation means taking a stand. It means declaring the responsibility we each have to rebuild a world that, for many generations, we didn't realize we were irreparably hurting. Monika Bendner joined artists worldwide to bring their voices together to build a bridge for our planet's common healing. When we come together as a community, there is nothing that we can't accomplish. There is still hope that if we can all come together and admit that we have a common problem with a common goal, we could do big things to help our world begin to heal.

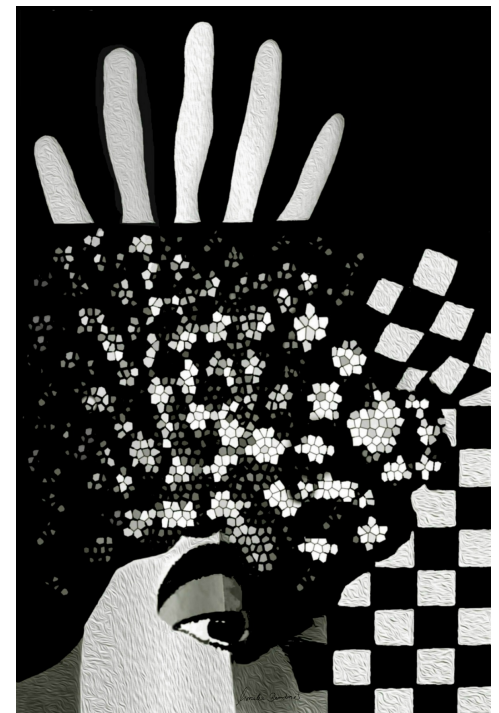
www.monikabendner.com



"Folterung" Abstract Creative Photography



"Grit Girl 1" 2020, Collage - Image Processing - Photography, 35.4" X 23.6"



"Grit Girl" 2016, Collage - Image Processing - Photography, 35.4" X 23.6"

"Through a digital overlay and collage process, award-winning master artist Monika Bendner creates multilayered, surrealistic experiences through a combination of photographic prints and mixed media. Her compositions, which are printed on various materials, create a narrative that evokes emotions and multiple responses from her viewers. Visually connecting disparate elements and creating a visually stunning image is the hallmark feature of Bendner's work throughout her metamorphosis. Her collections of impressive, starkly captivating imagery continue to be thought-provoking and stimulate audiences around the world".
Viviana Puella - ATIM Editor-in-Chief